

WILSON IS AUTHOR OF A NEW COMEDY

"The Bachelor's Baby" Is Title—Rose Stahl at Columbia.

Charles Frohman will present Francis Wilson at the New National Theater next week in "The Bachelor's Baby."

Although he is the author of the comedy, Francis Wilson has provided each of the characters with good parts. While the role of Tom Beach is the central figure it divides honors with that played by a tiny miss of five years. Mr. Wilson is said to have drawn his characters cunningly—and to have instilled into his comedy the welcome atmosphere of real home.

His story is mellowed by sentiment and pathos. It is said to be better suited to the comedian's personality than anything he has yet done. The story is of a child-hating bachelor to whom his brother leaves his five-year-old daughter. The child believes the uncle to be her father, returned after an absence, and she wins his entire devotion.

BELASCO—"Know Thyself."

Arnold Daly, who made George Bernard Shaw known to American playgoers, has set himself the task of doing a like service for Paul Hervieu, whose play, "Know Thyself," Mr. Daly will produce at the Belasco Theater next week for the first time in America.

In France, Hervieu holds a high position among contemporary writers, and his "Know Thyself" established a record at the Comedie Francaise, in Paris. The play is in three acts and the scenes are laid in France at the present time. The story is of a young man, a young gallant, in this play seen as General de Siberon, a middle-aged warrior with a pretty young wife. He has a handsome son by a previous marriage, and an interesting ward in the person of one of his own daughters. The play has been a member of the family. The company to support Mr. Daly includes Misses Mary Howard, Vincent Sternroed, Arthur Forrest, Norman Thorpe, and Louise Rutter.

COLUMBIA—"The Chorus Lady."

Patricia O'Brien, queen of the front row and never-falling apostle of joy, is coming back. Her prototype, Rose Stahl, will present her at the Columbia Theater for one week, commencing Monday, November 8, in James Forbes' comedy, "The Chorus Lady."

Miss Stahl's engagements here before assure her a hearty welcome on her return, and the engagement takes on new interest from the fact that "The Chorus Lady" may now be termed an international success. The piece was sent to London by Manager Henry B. Harris last spring, and ran into the late summer at the Vaudeville Theater. Miss Stahl brings her with her practically the entire original company.

CHASES—Polite Vaudeville.

Chase's next week will present Annette Kellerman, "The Australian Diving Venus." Miss Kellerman claims the world's title as a swimmer and diver and the diabolical champion.

Another attraction will be Warm-bath, the explorer, who spent twenty-seven months in the Arctic. In a special scenic production, a great cyclorama polar map surrounds a series of groups representing much of the world's geography. In the background, a seal skin tent such as Cook used, while a variety of implements and utensils in use in an Eskimo's snow hut will be exhibited and explained.

Bowers, Walters and Crocker will appear as a comedy trio.

ACADEMY—"Young Buffalo in New York."

Young Buffalo, the American scout, will be seen at the Academy next week in Charles E. Blaney's latest effort, "Young Buffalo in New York."

The play is a story of the West in earlier days and affords Young Buffalo an opportunity to assume a character which comes natural to him. He spent his boyhood in Arizona, there riding, shooting, and throwing the lariat was a part of his daily life. The story hinges on the ownership of a valuable gold mine. Young Buffalo passes through exciting adventures in running down his enemies and finally rounds up the gang and establishes his right to the mine.

STAR CAST PROMISED FOR SHORT BENEFIT

Best Talent Capital Affords Next Week Will Be Seen At Belasco to Aid Actress Shot at Union Station Last Sunday.

A cast that is "all-star" in the true sense of the word has already been signed for the benefit performance to be given at the Belasco Theater next Friday afternoon for Mrs. William H. Short, whose stage name is Evelyn Howard.

Among the stars who will participate are Wilton Lackaye, who will be playing here in "The Bachelor's Baby," J. E. Dodson, in "The House Next Door," May Robson, who will reprise her selected portions of "Aunt Mary" for the occasion.

Fred Niblo, the eminent actor-manager; Cecil Spooner, Brown and Ayler, Blanche and Enogen Taylor will round out the galaxy, and as "attractions extraordinary" big feature acts from the Gayety and the Lyceum will be provided.

The actresses who will aid the mem-

MARINES DRILLING FOR PANAMA TRIP

PORTSMOUTH, N. H., Oct. 31.—A battalion of 500 marines, picked from the several navy yards on the Atlantic coast, will muster at League Island Navy Yard November 4, to pass one month in drill before sailing for Panama.

Every man in the battalion is a volunteer for service on the isthmus.

FATALLY BURNED.

MAHANOD CITY, Oct. 31.—While preparing breakfast for herself at Park Place, Mrs. John Dillon fell upon the stove and was so badly burned she will die.

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ROADWAY LUNCH

726 13th St. N. W.

Breakfast, lunch, with hot rolls, coffee, and soft drinks. A la carte, 10c. Serves 100. A la carte, 10c. Serves 100.

In "The Battle"



MISS JULIE HERNE.

PROGRAMS TONIGHT FOR THE THEATERS

Fred Niblo's zig-zag journey to distant lands are fast growing in popular esteem as evidenced by the large audiences booking every week for Niblo's "Travels." The trip taken at the Columbia Theater tonight at 8:15 o'clock will be through Scotland from Edinburgh to John O'Grats.

The castle, a combination of citadel and palace; the university founded in 1532, by James VI; parliament house, now the seat of the supreme law courts; Holyrood palace, once the home of Scotland's kings and most prominent in the reign of Mary, Queen of Scots, and the monuments to Sir Walter Scott and Robert Burns will be explained. Then Niblo turns to the Forth where the great bridge is located, and to Dundee and the bridge over the Firth and to the Falls of the Clyde.

Proceeding north there are visits to Balmoral castle, the summer palace of King Edward and to Aberdeen. "The Granite City." The camera-graph will preserve something new, the great herring fisheries at Wick and the trip from Black Isle to Pentlands Firth. Then Mr. Niblo will take his excursion party to John O'Grats at the top of Scotland and to the caves and cliffs of Thurso and to Cape Wrath on the North Sea.

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BOSTON SYMPHONY SOLOIST IS NAMED

The first of the regular Boston Symphony concerts will be given in the New National Theater on Tuesday afternoon, November 9, at 4:30 o'clock. The soloist will be an eminent American concert soprano, Mrs. Corinne Rider-Kelsey. The program will comprise Tchaikovsky's fifty symphony in E Minor, Granville Bantock's overture, and "Pierrot of the Minute," which will be heard for the first time; Beethoven's overture to Goethe's "Egmont," the Aria "Leise, Leise" from "Der Freischütz," and "Dove Song" from Mozart's "Marriage of Figaro."

The performance will be under the management of L. Stoddard Taylor, manager of the Belasco, who is a prime mover in the enterprise to lend to the theater a woman and her family. Mr. Taylor has investigated the case, and found Mrs. Short, her mother, and her younger brothers to be entirely respectable. Mr. Taylor's efforts were supplemented by Managers Rapley, Berger, Chase, Lyons, Kernan, and Clark.

The program will be announced within a few days. The performance on Friday will begin at 2 o'clock.

GAME RECORDS GO IN VERMONT STATE

RUTLAND, Vt., Oct. 31.—With the close today of the open season of 1932 came the end of the greatest slaughter of deer in the history of Vermont, conservative estimates placing the killing at more than 5,000 animals. Two-thirds of this number were does. This indicates that the slaughter this year was more than twice that of last year, when 2,200 bucks were slain. The figures of 1932 may be higher when complete returns are filed with the State fish and game commission.

REMOVAL SALE

All prices on drugs, cigars, toilet articles, etc., cut to cost and less to insure immediate removal.

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EXPERTS TO AVOID CERTIFICATE ISSUE

Secretary MacVeagh, However, at Sea on Tariff.

By JOHN SNURE.

Treasury officials are still unable to say "where they are at" with respect to the probable income of the Government under the new tariff law. The result is that they are at sea as to the probable revenues and the probable deficit, and there is a condition of things which is giving them no little worry and anxiety.

One of the possibilities is that Secretary MacVeagh will be compelled to issue certificates of indebtedness before the meeting of Congress. He hopes to avoid this and may be able to do so. If he can, he will wait until Congress meets and then will take steps for a Panama bond issue, after legislation has been passed to equalize the tax on circulation based on 2 per cent bonds and 3 per cent.

To Decide on Issue.

It is said, however, that on Mr. MacVeagh's return to Washington early this month he will give consideration to the question of whether an issue of certificates will be needed. The total balance in the general fund of the Treasury is now, being about \$28,000,000. The working balance is over \$26,000,000, which is not heavy, but sufficient to enable the Treasury to run smoothly for a time. If it keeps up to its present figure, there will be no issue of certificates.

But the fact which is giving the Treasury officials more concern than this question of the state of the Treasury just now, is that experts are beginning to predict a heavy continuous deficit every year, unless some additional ways are found of raising revenue.

This deficit is estimated at over \$100,000,000. It looks now as if this fiscal year, which will end next June, would experience a heavy deficit of \$100,000,000, and perhaps more. Some put it higher than that.

No good reason exists for thinking the receipts will be heavier next year than they are this, or that the expenditures are going to be lower. Such cuts as have been made in the estimates will probably be more than overcome by appropriations in other directions.

Expectations Fail.

It was expected that the customs officials would be able by this time to say pretty clearly what the probable income on an average would be under the new tariff law. But Charles H. Tacey, of the Appropriations Committee, has been making inquiries among Treasury officials, and he has found they are not able yet to say what the customs revenue is likely to be. The reason for this is that importations since the beginning of the fiscal year have not been normal. A great deal of importation for the purpose of escaping higher duties has occurred. Such importations were frequent before the new law went into effect.

Then, the abrogation of the French, Swiss, and Bulgarian agreements, which expire with the end of October, has resulted in a great deal of importation for the purpose of escaping higher duties. This is especially true of French wines and champagnes. And it is to be expected that the same thing will be true in the several months that will elapse before the German agreement expires, and the agreement with a number of other countries.

Treasury officials say, therefore, that it will be several months before they can give a reliable estimate of the probable income on the normal level and they can give a reliable estimate of the probable income on the normal level and they can give a reliable estimate of the probable income on the normal level.

Revenues Will Fall Short.

This makes it seem likely that the revenues are going to fall very far short of meeting the expenditures when things settle down to the normal level. October ends with a deficit of \$40,000,000, considering all receipts and disbursements. Or, if only ordinary receipts and disbursements are considered the deficit for the fiscal year thus far is \$25,780,574. The corresponding figure at this time last year was about \$28,000,000.

Expenditures have been responsible for the deficit. The chickens of extravagant appropriations are coming home to roost. The expenditures thus far in the fiscal year have been about \$40,000,000 heavier than they were for the corresponding period a year ago. The receipts have been about \$28,000,000 heavier.

The Treasury in October ran behind on ordinary receipts and expenditures by \$1,644,000. If the receipts and expenditures are considered it ran behind \$7,864,705. If this were taken into account, the average deficit through the year the deficit at the end of next June would be between \$90,000,000 and \$100,000,000.

Of course, the corporation tax will give some relief to the Treasury. Just how much, none can say. The income tax is variously estimated. It is, however, a precarious income for the reason the corporation tax will be at the earliest opening attacked and knocked out if possible.

Therefore, the developments the next few months, with respect to customs receipts, as well as the tendency of Congress with respect to holding down appropriations the coming session, will be the utmost moment.

Ha! Ha! He! He!

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Synopsis of Chapters Already Published

Truxton King, a young New Yorker, handsome and wealthy, seigneur of romance and adventure, goes to Graustark, the country said to contain the most beautiful women in the world. The girl of his fancy and dreams he meets in the shop of the royal apothecary, a man by the name of Spantz. Later he is told by Baron Dangloss that the girl, Olga Platanova, is dead.

King visits the palace, trespasses on the private grounds, meets friends with the seven-year-old princess, who is the daughter of his father. The girl of his fancy and dreams he meets in the shop of the royal apothecary, a man by the name of Spantz. Later he is told by Baron Dangloss that the girl, Olga Platanova, is dead.

King is being watched by "the committee of ten," conspirators against the throne, of which Spantz is the local leader. John Tullis, an American, is the constant companion of the prince and the real power behind the throne. King is put down as a spy brought over from America by the prince.

Olga has been selected by the "committee of ten," conspirators against the throne, of which Spantz is the local leader. John Tullis, an American, is the constant companion of the prince and the real power behind the throne. King is put down as a spy brought over from America by the prince.

King feels that there is nothing more to interest him in the city and starts to leave. He is being watched by "the committee of ten," conspirators against the throne, of which Spantz is the local leader. John Tullis, an American, is the constant companion of the prince and the real power behind the throne. King is put down as a spy brought over from America by the prince.

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A STORY OF GRAUSTARK

—BY—

GEORGE BARR MCCUTCHEON

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